



LOUIS MOINET

1806



GPHG

GRAND PRIX D'HORLOGERIE DE GENÈVE

2023

OFFICIAL
NOMINATION

TOURBILLON PUZZLE TIGER

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In line for the Grand Prix d'Horlogerie de Genève 2023

"The TOURBILLON PUZZLE was envisioned as a canvas to be filled by brilliant artisans," says Owner and Creative Director of Les Ateliers Louis Moinet Jean-Marie Schaller. "Each model is a perfect example of métiers d'art married to haute horlogerie."

The TOURBILLON PUZZLE TIGER, an ode to fine art in watchmaking thanks to a dial conceived as a jigsaw puzzle, has been nominated by the GPHG Academy in the Artistic Crafts category.

METIERS D'ART | A jigsaw puzzle dial and micro-painting

The watch's exceptional dial is a puzzle made up of eighty-one pieces and depicting a majestic, micro-painted tiger. This extremely precise and meticulous artisanal work requires the skills of a master artist. The jigsaw puzzle, a remarkably complex construction composed of four different levels, also demands very proficient craftsmanship. The TOURBILLON PUZZLE collection pays tribute to nature's wild beauty. It's on this dedicated space that the awe-inspiring tiger appears in all its natural nobility.





HAUTE HORLOGERIE | The flying tourbillon

The flying tourbillon of the TOURBILLON PUZZLE is in an off-centre cage at 6 o'clock, where it works its magic making corrections for gravity and fascinating the viewer. It is driven by a hand-wound mechanism equipped with twin barrels installed "volte-face," or head to tail, allowing them to release their energy simultaneously and delivering 96 hours of power reserve.

A pink-gold case as the crowning glory

This outstanding work of art is delicately framed by a 40-millimetre case with well-defined, flowing curves. The domed sapphire crystal, a technically challenging element to manufacture, reveals the captivating details of the puzzle and the tourbillon. The open-worked horns perfectly underscore the integration of the bracelet.

TECHNICAL SPECIFICATIONS

TOURBILLON PUZZLE TIGER

WATCH	
Model	TOURBILLON PUZZLE
Unique piece	“TIGER”
CASE	
Material	18-carat 5N red gold, polished and satinated Grade 5 titanium (inner case)
Diameter	40.7 mm
DIAL	
Puzzle	Composed of 81 pieces on four different levels
Painting	Micro-painting in acrylic
Hands	Hours, minutes, facetté and skeletonised, with luminescent matter
MOVEMENT	
Functions	Hours Minutes Flying tourbillon
Complication	Flying tourbillon
Type	Hand-wound with double barrel
Oscillations	28,800 vibrations per hour
Rubies	26
Power reserve	96 hours
Water resistance	30 metres

ABOUT LOUIS MOINET

Louis Moinet devoted his entire life to his art without consideration for his legacy. He was a genius, a man possessed by his craft. As it happened, his humility almost denied him the plaudits he deserved for his enormous contributions to the history of horology.

The inventor of both the world's first chronograph and the first high-frequency watch, Moinet would not receive widespread acclaim for either for more than one hundred years after his death. Jean-Marie Schaller sensed he was responding to a call of destiny when he took on the mission to preserve Louis Moinet's exceptional heritage and share it with the rest of the world. In 2012, at an auction, he discovered and acquired Louis Moinet's famous "compteur de tierces". This instrument, identified as the world's first chronograph, was introduced to the general public on 21 March 2013, a date that rewrote the history of watchmaking. Thus, Louis Moinet was officially awarded the prestigious title of "First Chronograph" by the Guinness World Records™ organisation.

Ever since, Les Ateliers Louis Moinet in St-Blaise has worked tirelessly to protect and promote the legacy of Louis Moinet (1768–1853), harnessing the same creative spirit that propelled Moinet himself to greatness. Under the watchful eye of Schaller, Les Ateliers Louis Moinet produces exclusively mechanical timepieces that fall into one of two categories, either "Cosmic Art" or "Mechanical Wonders".

Every Louis Moinet timepiece is produced as either a one-of-a-kind piece or as part of a strictly limited series. Continuing the inventive and eccentric legacy of the man behind the name, Louis Moinet's creations often make use of unusual and rare components, such as extraterrestrial meteorites or prehistorical materials.

The brand's core values are creativity, exclusivity, and art and design. This unique creative approach within the world of mechanical horology has enabled Louis Moinet to win over fifty of the world's most prestigious awards, including a UNESCO Award of Merit, seven Red Dot Design Awards, eighteen Good Design Awards, gold and bronze medals in the International Chronometry Competition, and many more.

Jean-Marie Schaller also personally received two illustrious distinctions: He was awarded the high-ranking title of "Darjah Seri Sirajuddin Perlis", corresponding to a knighthood, and was also honoured with the Prize for Horological Creativity Contribution Award for his "overall contribution to watchmaking".